

TAKE THREE

DAN ROSE

INTRO - BASS SOLO

Staff 1: D_{M7} B_{M7} D_{M7} B_{M7}
Staff 2: D_{M7} B_{M7} D_{M7} $E7(\#5)$
Staff 3: A_{M7} $F\#_{M7}$ A_{M7} $F\#_{M7}$
Staff 4: A_{M7} $F\#_{M7}$ A_{M7} $B7(\#5)$
Staff 5: E_{M7} $C\#_{M7}$ E_{M7} $C\#_{M7}$
Staff 6: E_{M7} $C\#_{M7}$ E_{M7} $F\#7(\#5)$
Staff 7: B_{M7} $G\#_{M7}$ B_{M7} $G\#_{M7}$
Staff 8: B_{M7} $G\#_{M7}$ $F\#_{M7}$ $A7$

SWING FEEL ♩=136

A
33

D_M7 B_M7 D_M7 A_M9

37

E_M9 E^b9 D_M7

41

D_M7 B_M7 D_M7 A_M9

45

E_M9 E^b9 D_M7

B
49

G_M7 B^b13 $F^{\#}M7$

53

G_M7 B^b13 E_M7 E^b9

A
57

D_M7 B_M7 D_M7 A_M9

61

E_M9 E^b9 D_M7

SOLO ON FORM - ABA

FINE

D.S. AL FINE