

# SPLITS

DAN ROSE

UP TEMPO  
INTRO N.C.

3  $B^b M7$   $C M7$   $D^b M7$   $C M7$  (CHORDS) % %  $B^b M7$

7  $B^b M7$   $C M7$   $D^b M7$   $C M7$  (CHORDS) % %  $B^b M7$

11  $B^b M7$   $G M7$   $B^b M7$   $G M7$   $B^b M7$   $G M7$   $E M7$

15  $G M7$   $A M7$   $B^b M7$   $A M7$  (CHORDS) % %  $G M7$

19  $G M7$   $A M7$   $B^b M7$   $A M7$  (CHORDS) % %  $G M7$

23  $G M7$   $E M7$   $G M7$   $E M7$   $G M7$   $E M7$   $D^b M7$

27  $B^b M7$   $C M7$   $D^b M7$   $C M7$  (CHORDS) % % % %

32  $B^b M7$   $C M7$   $D^b M7$   $C M7$  (CHORDS) % % N.C. SOLO ON FORM (D.S.) FINE

D.S. AL FINE