

SOMETIMES IT'S REAL

DAN ROSE

SLOW
INTRO

C_M11 D^b9 B^b_M11 B₉ C_M11 D^b9 B^b_M11 B₉

5

RIT. (LAST X ONLY) LAST TIME TO CODA

D_M7 B₇(#5) D_M7 B₇(#5) A_M7 F_M7

8

B_M7 D_M7 B₇(#5) D_M7 B₇(#5) A_M7 F_M7

(BASS)

12

A^b₇(#5) G₁₃ A_M7 F_M7 E_M11 A₇ A^b₇(#5) G₁₃

IMPROVISE

15

C_M⁹/G F₁₃ C_M⁹/G F₁₃ C_M⁹/G F₁₃ C_M⁹/G F₁₃

19

B^b₁₃ E₁₃ E^b₉ D₉ G₁₃ D^b₁₃ C₉ B₉ SOLO ON FORM (D.S.)

LAST TIME - D.S. AL CODA (TAKE REPEAT)

CODA

23 B_M7